

Railroad Time Tables.  
PENNSYLVANIA RAILROAD.

IN EFFECT MAY 17, 1896.

Philadelphia & Erie Railroad Division Time Table. Trains leave Driftwood.

9:04 a. m.—Train 8, daily except Sunday for Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia 6:23 p. m. New York, 8:20 p. m.; Baltimore, 6:50 p. m.; Washington, 7:15 p. m. Pullman Parlor car from Williamsport and passenger coaches from Kane to Philadelphia.

9:30 a. m.—Train 9, daily except Sunday for Harrisburg and intermediate stations, arriving at Philadelphia 6:50 a. m.; New York, 7:35 a. m.; Baltimore, 8:05 a. m.; Washington, 8:30 a. m. Pullman sleeping cars from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain in sleeper undisturbed until 7:00 a. m.

9:35 a. m.—Train 4, daily for Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia 6:55 a. m.; New York, 7:40 a. m.; Baltimore, 8:10 a. m.; Washington, 8:35 a. m. Pullman cars from Erie and Williamsport to Philadelphia. Passengers in sleeper for Baltimore and Washington will be transferred into Washington sleeper at Harrisburg. Passenger coaches from Erie to Philadelphia and Williamsport to Baltimore.

10:00 a. m.—Train 11, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:00 p. m. for Erie.

10:05 a. m.—Train 3, daily for Erie and intermediate stations.

10:10 a. m.—Train 12, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:05 p. m. for Erie.

10:15 a. m.—Train 13, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:10 p. m. for Erie.

10:20 a. m.—Train 14, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:15 p. m. for Erie.

10:25 a. m.—Train 15, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:20 p. m. for Erie.

10:30 a. m.—Train 16, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:25 p. m. for Erie.

10:35 a. m.—Train 17, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:30 p. m. for Erie.

10:40 a. m.—Train 18, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:35 p. m. for Erie.

10:45 a. m.—Train 19, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:40 p. m. for Erie.

10:50 a. m.—Train 20, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:45 p. m. for Erie.

10:55 a. m.—Train 21, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:50 p. m. for Erie.

11:00 a. m.—Train 22, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 9:55 p. m. for Erie.

11:05 a. m.—Train 23, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:00 p. m. for Erie.

11:10 a. m.—Train 24, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:05 p. m. for Erie.

11:15 a. m.—Train 25, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:10 p. m. for Erie.

11:20 a. m.—Train 26, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:15 p. m. for Erie.

11:25 a. m.—Train 27, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:20 p. m. for Erie.

11:30 a. m.—Train 28, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:25 p. m. for Erie.

11:35 a. m.—Train 29, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:30 p. m. for Erie.

11:40 a. m.—Train 30, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:35 p. m. for Erie.

11:45 a. m.—Train 31, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:40 p. m. for Erie.

11:50 a. m.—Train 32, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:45 p. m. for Erie.

11:55 a. m.—Train 33, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:50 p. m. for Erie.

12:00 p. m.—Train 34, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 10:55 p. m. for Erie.

12:05 p. m.—Train 35, daily except Sunday for Kane and intermediate stations. Leaves Driftwood at 11:00 p. m. for Erie.

BEECH CREEK RAILROAD.

New York Central & Hudson River R. R. Co., Lessee

CONDENSED TIME TABLE.

READ UP

Exp. Mail NOVEMBER 17, 1895. Exp. Mail

No. 37 No. 38

READ DOWN

No. 38 No. 37

Exp. Mail NOVEMBER 17, 1895. Exp. Mail

No. 37 No. 38

Exp. Mail NOVEMBER 17, 1895. Exp. Mail

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GREEK FIRE.

How the Terrible Engine of Destruction Was Used in Warfare.

Joinville, who served under King Louis IX in the seventh crusade of 1248, gives a graphic description of the terrors of Greek fire: "It happened one night that the Turks brought up an engine that they called the perriere (stone thrower), a terrible engine of destruction, and placed it in front of some castles (chaz chatell) that M. Gaultier de Carel and I were guarding that night, and from this engine they threw Greek fire at us in great quantities (a plenty). It was the most horrible thing that ever I saw. When the good knight, M. Gaultier, my comrade, saw the fire, he cried out and said to us: 'Seigneurs, we are lost forever without remedy, for if they set fire to our castles we shall be consumed and burned, and if we leave our post we shall be disgraced, and so I conclude that there is no one who can defend us from this peril except God, our blessed Creator. Order all our men, every time the enemy throws the Greek fire, to throw themselves on their hands and knees and cry, 'Thanks to our Lord, in whom is all power!' And whenever the Turks fired the first shot we threw ourselves thus on our hands and knees, as our commander had ordered. The nature of Greek fire was such that it advanced toward us as big as a gun, and its tail extended a yard in length (une demye-canne de quatre pans). It made such a noise in coming that it seemed as though it were a thunderbolt falling from heaven and appeared to me like a great dragon flying in the air. It threw out such brilliant light that it was as clear as daylight in our host, so great was its flame of fire. Three times that night they threw this Greek fire at us from the aforesaid perriere and four times from the great crossbow (arbeliste a tour), and every time our good King St. Louis heard that they were throwing the fire at us in this manner he cast himself upon the ground, and stretching out his hands, with his face upraised to heaven, he cried in a loud voice to our Lord and exclaimed as he shed great tears, 'Beau Sire Dieu Jesus Christ, garde moi et toute ma gent.' ("Histoire de St. Louis," Petitot, volume 2, page 235.)

The cat castles mentioned by Joinville were wooden towers used in sieges, and the word canne is a French measure of length equivalent to six feet and consisting of eight pans of nine inches each. There was nothing novel in the mere throwing of fire. It has always been one of the usual incidents of sieges.—Gentleman's Magazine.

SAVED BY A CAT.

How a Rashful Young Man at Last Got a Spoon.

There is a man, well known in judicial circles as one of the most polished and courtly of gentlemen, who tells the following story:

He had not, in his early youth, those advantages which tend to produce ease of manner. When about 15, he was much in love with a neighbor's daughter, and, according to his statement, was at this time nearly 6 feet tall, ungainly, shy and with the proverbial ubiquitous hands and feet.

One Sunday he was at dinner with his rosy cheeked sweetheart, and when the guests had been served with soup the youth discovered that he had no spoon. He grew red in the face and was in an agony of mortification and dismay. If he asked for a spoon, he felt sure every one would look at him; if he did not eat his soup, his hostess would be sure to remark it. What was he to do? He felt his hands growing larger and more in the way than ever, and his feet caused him untold emotion by absolutely refusing to go under his chair.

Great beads of perspiration stood out on his face and trickled down like rain. The situation was becoming unendurable when a terrified cat, pursued by a small but game terrier, rushed into the room and sprang upon the table. The guests jumped up, and in the general confusion the embarrassed youth retained his seat, and turning to the servant remarked calmly, "I'll have a spoon, please."—Washington Times.

The Roman pen, or stylus, was an iron implement, sharp at one end like an awl and flat at the other like a paper center. It was used for writing on tablets of wood or ivory covered with wax. The sharp end was employed for writing and the flat for erasing or correcting what was written.

How It Happened.

"How did you?"—the visitor began, when the ossified man hastened to say: "How did I get in this condition? Certainly. A young woman gave me the marble heart when I was a young man, and it spread."—Cincinnati Enquirer.

Correct.

Teacher (to class)—Why is procrastination called the thief of time?

Boy (at foot of class)—Because it takes a person so long to say it.—Hartford Life.

The first hint of paper making in Europe was in Constantinople. The process was brought from China by way of Samarkand in A. D. 651.

Stern duties need not speak sternly. He who stood firm before the thunder and for these purposes to have, possess and enjoy all the rights, benefits and privileges conferred by the said act and its supplements.

Byzantine Art.

Not only hundreds of admirable Syrian churches, but St. Sophia itself, had been completed before the early Christian basilica at Perigueux was begun. When we think what this must have been, with its wooden ceiling and scant, barbaric attempts at ornament, and what St. Sophia is, with the most beautiful dome that has ever yet been constructed and a richness of finely devised and perfectly wrought adornment that has never yet been equaled, can we marvel that any kind or degree of contact with Byzantine art deeply impressed western eyes and often guided western hands? Can we wonder that the churches of Constantinople were copied at Ravenna, or that Charlemagne copied Ravenna at Aix-la-Chapelle and sedulously encouraged the immigration of Byzantine artists? Or is it surprising that, in the tenth century, the Venetians, perpetually in commercial contact with every eastern port, imitated a Constantinopolitan church amid their own lagoons? Between the sixth and the eleventh centuries western art—Romanesque art—was not even sure what it wanted to try to do, while in the sixteenth century eastern art—Byzantine art—had already conceived and perfected some of the most marvelous monuments of human intelligence and taste.—M. G. Van Rensselaer in Century.

The Tramp's Story.

A tramp appeared at the door of a house in Takoma park yesterday. He was not an ordinary looking tramp. Although ragged, there was an air about him that betokened good breeding. He touched the rim of his battered hat with the grace of a Chesterfield, and the lady of the house gave him something to eat. "You look as though you had been a gentleman," she said. "I am afraid you are addicted to drink." "No, madam, you are in error," he replied. "Addicted implies a habit. I am therefore not addicted to either eating or drinking. I was, however, once a gentleman. My downfall came from learning a trade."

"Learning a trade?"

"Yes, madam. I worked at the machinists' trade for five years, and so injured my thumb and forefinger that I could follow my profession no longer, madam."

"What was your profession?"

"I wrote checks, madam."

And even then she did not know what he meant—until her husband came home and told her why the writing of checks made him have to learn a trade.—Washington Star.

He Was a Little Dutchman.

I heard a good old German giving his little grandson a lesson in English the other day, says a writer in the San Francisco Post. The old man sat tilted back in a chair against the sunny side of the house smoking his pipe, while little Paul played on his lap and the little Joe frisked about them.

"Come, Yoe! Here, Yoe!" called the little boy.

The old man knew that Yoe was not the English pronunciation of Joe, so he undertook to correct the little fellow.

"No, gran'pa's boy don't say him right," laughed the old man. "You mustn't say 'Yoe.' Say 'Toe.'"

"Yoe," repeated the child.

"I'm 'frail, Paulie, you was a Dutchman and can't say 'Yoe.' Now look at gran'pa and say him right. Say 'Yoe.'"

The child watched the old man's mouth and then repeated "Yoe."

"I t'ink, Paulie, your tongue was too tick. You was gran'pa's little Dutchman and can't say 'Yoe.'"

Then they both laughed and the little boy called:

"Here, Yoe! Here, Yoe!"

Particular Prisoners.

Prisoners, it has been said, think much of the rank of those who pass sentence of death upon them, and the sheep stealer of bygone days preferred that his doom should proceed from the lips of a chief justice. Lord Campbell mentions a case where a sergeant presided on the Oxford circuit in place of the judge taken suddenly ill, and a man was capitally convicted. Being asked, as usual, whether he had anything to say, he replied, "Yes, I wish to say that I have been tried before a journeyman judge."

—Liverpool Mercury.

The Pope's Plate.

THE CHANCE PASSAGE.

A Knockdown Argument For the Early to Rise Scotchman.

An old Scotchman had a roommate in New York who was not fond of early rising and never stirred from his bed until the breakfast bell rang. The older man considered it his duty to warn the younger man against the effects of indolence, and at the same time to impart religious instruction to him. Every morning the Scotchman arose at 6 o'clock, shaved himself and when completely dressed shook his young friend and addressed him in this manner: "Now, lad, you see what it is to gain time. Here I am dressed and ready for breakfast, with half an hour in which to read a chapter in the Bible and to commit a verse to memory which may serve a useful purpose during the day. Now I shall open the good book at random and read any verse on which my eye chances to light, and I think it probable that the verse will have some special application for the events of the day. Meanwhile, there you are, with barely enough time to dress for breakfast and not a minute to spare for good reflection."

For a week or more this address was repeated every morning with little variation, and the chance passage read aloud. Then the young man gave the Scotchman a dose of his own medicine.

It was a cold morning when the Scotchman, wearied by late hours the previous night, overslept. The younger roommate arose softly, dressed himself quickly and aroused him.

"Here I am," began the convert to the new gospel of early rising, "in complete order for breakfast and ready to turn to a verse in the good book which may serve me a useful turn during the day."

"Well done," said the Scotchman, rubbing his hands.

"You know, too," continued the young man, without a smile on his face, "that one's hands may be directed by something that is not blind chance to a verse which may be highly significant."

"Certainly," said the Scotchman, pleased to perceive that his lesson had been aptly learned by the pupil. "Open the book and read the first passage which your eye catches."

The young man opened the book, and without a pause or a smile read the following verse from Proverbs:

"He that blesseth his friend with a loud voice, rising early in the morning, it shall be counted a curse to him."

The serious Scotchman was taken back so completely by the sentiment that he demanded the book and had to read the verse through his spectacles before he could believe that his companion was not deceiving him.

"Well, lad," he remarked gravely, "I suppose it was meant for my benefit. I'll let you sleep another morning."

—Youth's Companion.

What the Alabama Did.

In the war between the northern and southern states, which raged in America during 1861-5, we have the only instance in which steam cruisers have been employed on any scale to harry commerce. The south had no commerce to be attacked, but the north had a large and prosperous merchant marine. From first to last the south sent 11 steam cruisers and 8 small sailing cruisers to sea. These captured between them 2 steamers and 261 sailing ships—not a very heavy bill of loss, one would think. Yet this loss practically drove the United States flag from the seas. To prove this, I will quote from the case of the United States, as presented to the Geneva arbitrators, the following facts: "In 1860 two-thirds of the commerce of New York was carried on in American bottoms. In 1863 three-fourths was carried on in foreign bottoms." And the transfers from the United States to the British flag were enormously large. They were:

Ships.	Tons.
1861.....	130
1862.....	135
1863.....	148
1864.....	168

War ended in April, 1865.

The mediocre Alabama, a single small and ill armed ship, was the cause of most of this loss. There were no doubt other contributing factors, but the effect of her career is plainly marked in the sudden increase of transfers during 1863, when she was at sea. After she had been sent to the bottom Yankee skippers recovered their breath. The trade, however, had departed, and the United States has never regained the position